The A-B-C's of Voice Acting
THE COMPLETE ALPHABET

A	**Audience**	Authentic in Attitude	Arc (of the story)
B	**Back Story**	Benefits	Believe in Yourself
C	**Character**	Critical Thinking	Commit to Choices
D	**Desires**	Different Approach	Dynamics for Variety
E	**Energy** (3 essential types)	Effortless	Expert
F	**Forget Who You Are**	**Focus**	Fun (as in Have Fun!)
G	**Gamble** (be willing to risk)	Gestures	Growth
H	Hands (use your arms)	How Does Your Character …	Have Alternatives Ready
I	"Into the White"	Intention	Imagination
J	Juxtapose	Jargonize (when appropriate)	Journey (Explore Options)
K	Key Words & Phrases	"Keep it Real"	Kid (Let Yours Come Out)
L	Listen Carefully	"Less is More"	Lose Yourself
M	M.O.V.E.	"Moment Before"	Mark Your Script
N	No Guessing	Never Touch the Mic.	Never Argue
O	Objectives	'Off the Page"	"Out of the Black"
P	Play	Practice	Pencil - for making changes
Q	Question - always ask	Quality	Quickly Find Character
R	Respond	Rehearse - to polish	Results
S	Sense Memory	Script Analysis	Suspension of Disbelief
T	Teamwork	Think Out of the Box	Truth
U	Understand the Whole Story	Under-play for more drama	Use Tools & Techniques
V	Voice Act not voice-over	Visualize the Scene	Vision - get the big picture
W	Warm-up	Water to Stay Hydrated	Woodshed Copy (5 W's)
X	X-periment	X-plore	X-cite
Y	Yawn to Open Throat	Yell (if appropriate to character)	Yourself (Don't Be)
Z	Zicam (cold remedy)	Zeppo (a famous Marx brother)	Z End of Z List

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